

FIM SUPERENDURO WORLD CHAMPIONSHIP



SuperEnduro World Championship Riesa January 8th and 9th 2022 SACHSENarena Riesa

Accreditation Guidelines

Dear ladies and gentlemen, fellow colleagues,

with the accreditation for a motorsports event, the organizer grants the respective journalists access to areas that are dangerous and therefore closed to other spectators. The accreditation, especially for photographers / TV, facilitates the working conditions for

The accreditation, especially for photographers / TV, facilitates the working conditions for colleagues engaged in journalistic work. Only to this group of persons the organizer can grant a permission to stay in otherwise restricted areas after consultation with the responsible track marshals on site.

An accreditation can therefore only be given to persons who provide proof of their journalistic work. Accreditation may be granted in particular if

- a press card of a recognized association (DJU, DJV, Verdi, VdM, VdS, AIPS, Publisher associations) is submitted and / or
- an editorial assignment related to the event issued by a press medium is presented (assignments by photo agencies, press offices etc. will not be accepted) and
- up-to-date supporting documents of reporting with clear abbreviation or name are submitted. Nature and extent of the supporting documents must show that this is a media offer.

Particularities:

The rules for print media apply to photo agencies and editorial offices. Journalists of electronic media are treated like journalists of print media. They can be accredited if they carry out their own editorial reporting and if the number of visitors or page impressions as well as the type and scope of the reporting meet journalistic standards.

Accreditation is granted if the website is signed up with the Informationsgemeinschaft zur Feststellung der Verbreitung von Werbeträgern e. V. (IVW – available at www.ivw.de) or a similar service that registers the number of visitors or page impressions independently.

Hobby photographers and hobby film makers as well as solely commercially working photographers or video teams cannot be accredited.